

(th)inking

REFERENCING
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CITATIONS ARE OUR BREAD AND BUTTER...

1. HIGGIN'S WATCH. ARE THE COLORS OR THE

2. TODD KLEIN'S LETTERING, PROMETHEA ISSUE 3, 1999.

3. DO I NEED TO SECURE PERMISSIONS

4. WOULD ALAN MOORE COME AT MY DUMPY COMIC?

5. HOW MUCH POST MODERN CAN MODERN MODERN MODERN

6. MANY TIMES WILL THE END

BUT 'PROPER' REFERENCING VISUALLY CAN BE QUITE A MYSTERY.

AGE ADVISORY: IF YOU ARE UNDER THE AGE OF 30 THEN THE REFERENCES MAY BE UNINTELLIGIBLE, AND THE PUNS TOO CRINGY. PLEASE CONTACT AN ARCHETYPAL DAD OR ELDER MILLENNIAL FOR TRANSLATION. I APOLOGISE FOR NOTHING.

QUOTING, PARAPHRASING, SUMMARIZING, REFERENCING BY ANY OTHER NAME...

...WITHOUT CLEAR ATTRIBUTION CAN GET YOU IN HOT WATER.

BUT IN VISUAL ARTS INTERTEXTUAL NOTES, FRAGMENTS, AND ALLUSIONS ARE

ILLUSTRATIONS CAN BE SWIMMING IN REFERENCES.

HOW TO KEEP ACADEMIC RIGOR FROM SINKING TOO LOW?

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THE GRAPHIOTACTIC ARRAY OF A DEPICTION IS STRUCTURALLY UNLIKE ANY OTHER TYPE OF OBJECT...¹



DIRECT ATTRIBUTED QUOTE

VISUALLY EXPERIENCING DEPICTIONS IS DIFFERENT FROM OTHER OBJECTS IN THAT THE SURFACE...³



PARAPHRASE WITH ATTRIBUTION

THE GRAPHIOTACTIC ARRAY OF A DEPICTION IS STRUCTURALLY UNLIKE ANY OTHER TYPE OF OBJECT...



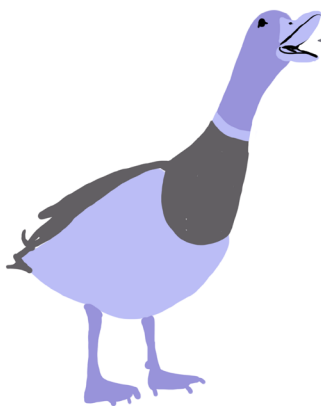
FREEZE!

DIRECT QUOTE WITH MISREPRESENTATION?

YOU'RE ON VERY THIN ICE HERE, DUCK....

IF IT WALKS LIKE AN ARRAY AND IT QUACKS LIKE AN ARRAY...

SUMMARY WITHOUT ATTRIBUTION



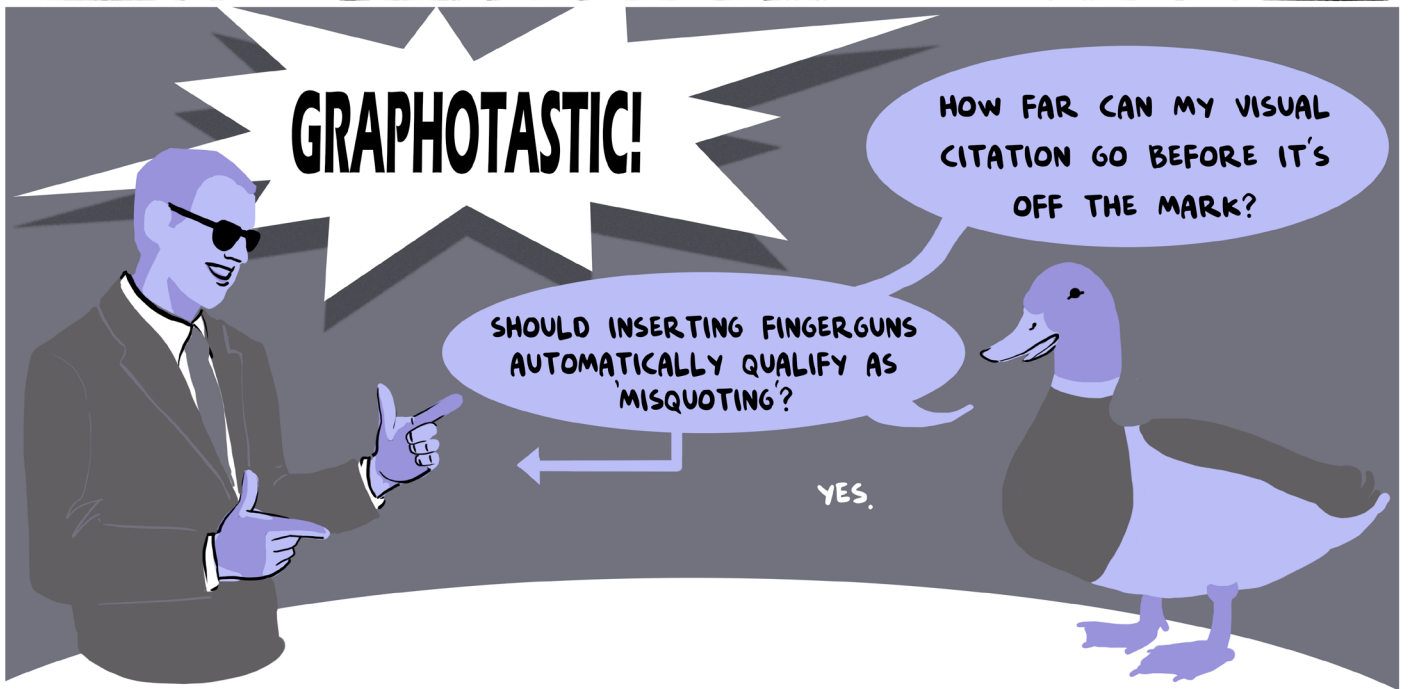
COOL IT, DUCK!

AW C'MON, I'VE GOTTA DO SOMETHING OTHER THAN QUOTES AND TALKING HEADS!



1 GRENNAN, SIMON, A THEORY OF NARRATIVE DRAWING (2017), 49.
2 *IBID.* DO I NEED TO GET PERMISSION TO USE SOMEONE'S LIKENESS? MUST I AM FOR REALISM?
3 *IBID.* IS A PARAPHRASE STILL A PARAPHRASE IN A SPEECH BUBBLE?

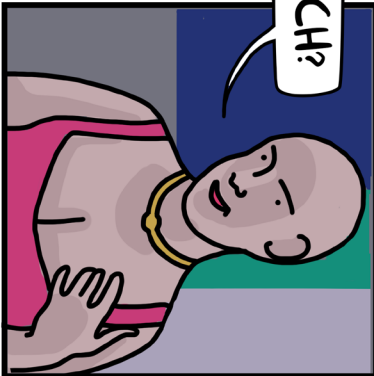
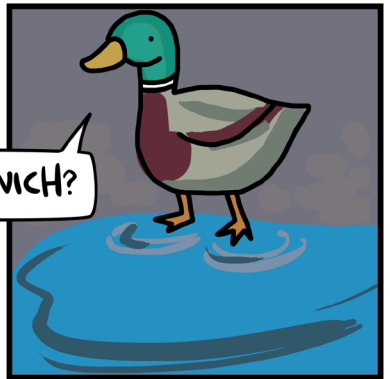
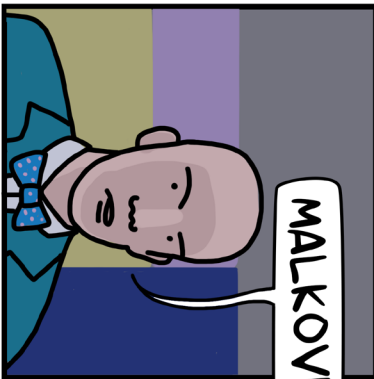
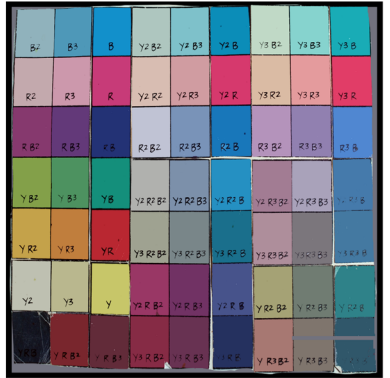
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APRIL IS THE CRUELLEST MONTH, BREEDING
LACKS OUT OF THE DEAD LAND, MINKING
MEMORY AND DESIRE, STRIKING



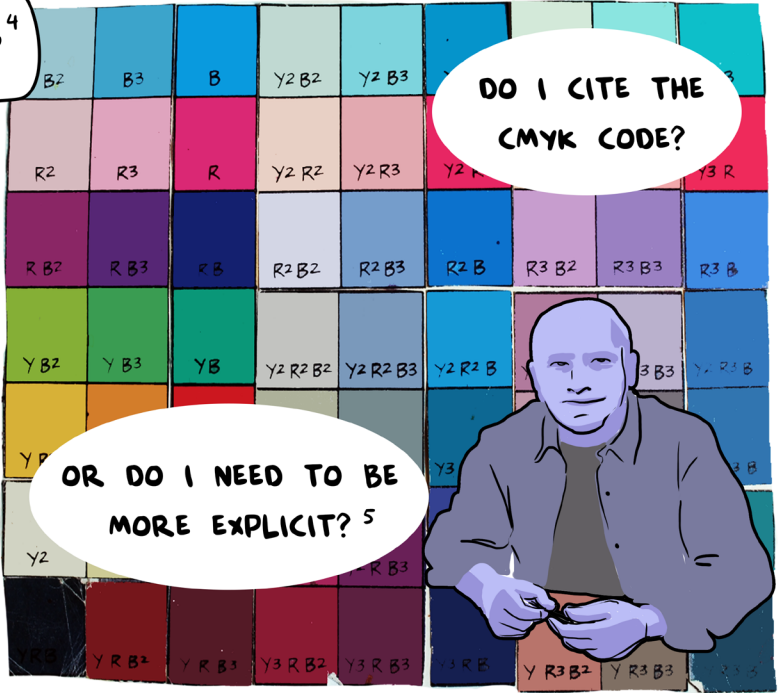
MY DRAWING INSTRUCTOR
ALWAYS TOLD US THAT
ARTISTS TEND TO REPRODUCE
THEIR OWN FACES ON THEIR
SUBJECTS...

IS THIS A
REFERENCE?

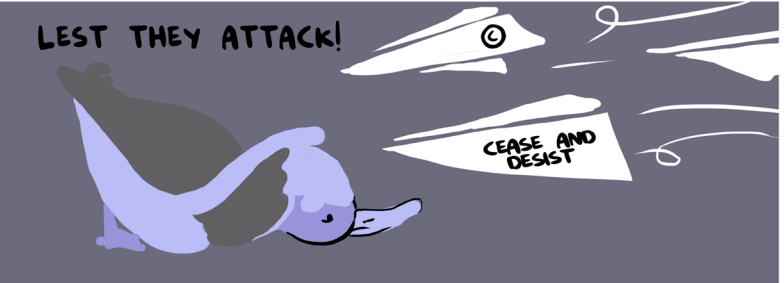
A FRAGMENT?

PLAGIARISM?

IF COLORS ARE A PRAGMATIC ELEMENT,⁴
HOW DO I CREDIT THEM?



WILL ANYONE NOTICE A REFERENCE TO
A LETTERER IN
MISTY MAGIC ACADEMIA?⁶



MORE FOOTNOTES, PLEASE!

- 4 DAVIES, PAUL FISHER, *COMICS AS COMMUNICATION* (2019), 162.
- 5 JOHN HIGGINS'S WATCHMEN COLOR PALETTE, PHOTOGRAPH IN ... SHOULD I CITE THE COLORS OR THE PHOTO AS AN OBJECT?
- 6 TODD KLEINS'S LETTERING, "PROMETHEA IN MISTY MAGIC LAND," PROMETHEA ISSUE 3, 1999.
- 7 DO I NEED TO SECURE PERMISSIONS TO USE A PARTICULAR PALETTE? LAYOUT? LINE ART STYLE?
- 8 WOULD ALAN MOORE COME AT ME FOR 'REINCARNATING' PROMETHEA IN MY DUMPY COMIC?
- 9 HOW MUCH MODERN COULD A POST-MODERN MODERN IF A POST-MODERN COULD MODERN MODERN?
- 10 HOW MANY TIMES WILL I NEED TO APOLOGISE TO SIMON GRENNAN AND JOHN HIGGINS FOR DRAWING THEM SO SLOPPILY IN THIS COMIC?

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