

# (th)inking

VISUALIZING  
THE AUTHOR  
(23.5.2021)



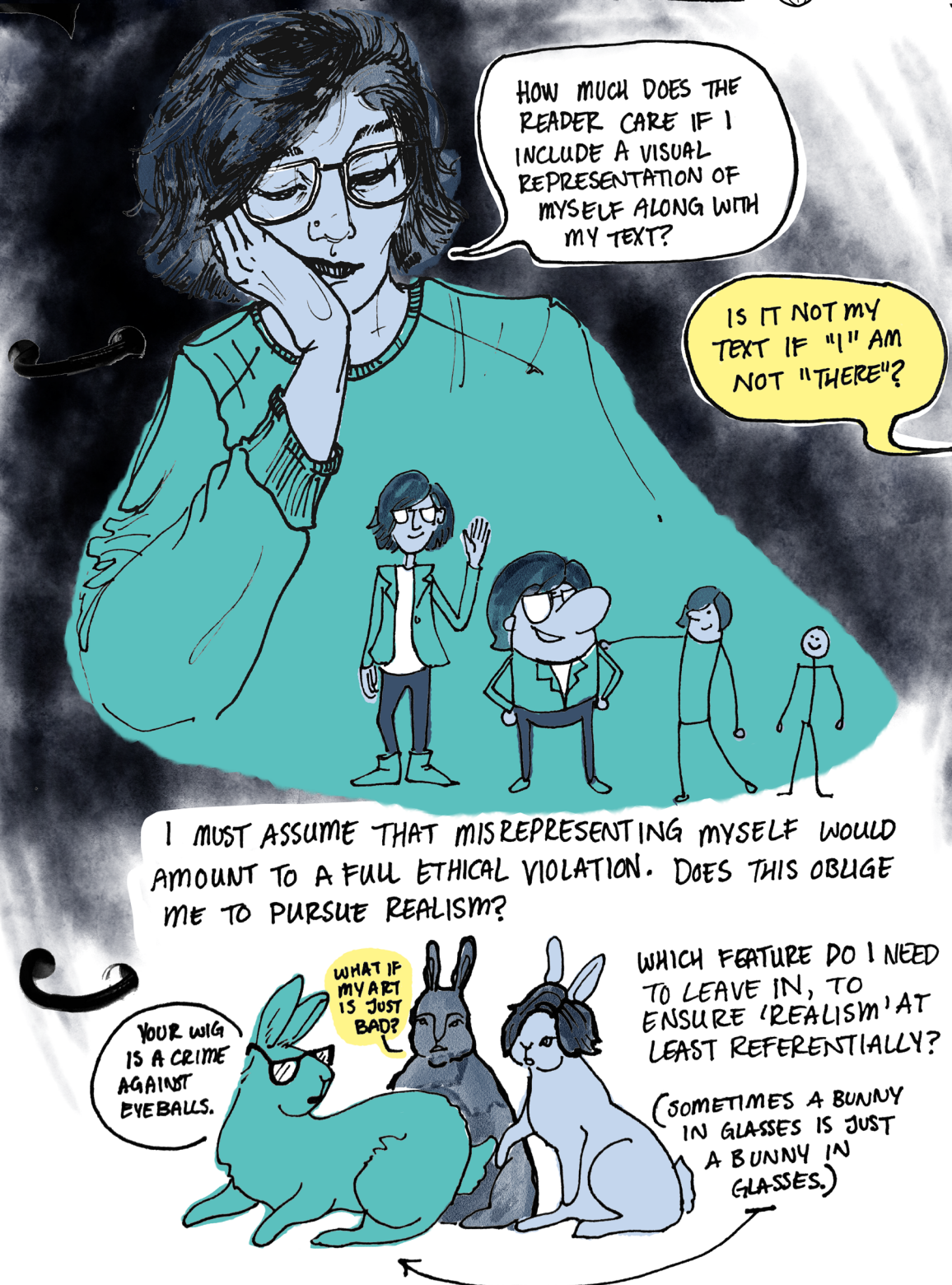
@ealyn-woock



elizabeth.allyn.woock@upol.cz



ealynwoock.com



HOW MUCH DOES THE  
READER CARE IF I  
INCLUDE A VISUAL  
REPRESENTATION OF  
MYSELF ALONG WITH  
MY TEXT?

IS IT NOT MY  
TEXT IF "I" AM  
NOT "THERE"?

I MUST ASSUME THAT MISREPRESENTING MYSELF WOULD  
AMOUNT TO A FULL ETHICAL VIOLATION. DOES THIS OBLIGE  
ME TO PURSUE REALISM?

YOUR WIG  
IS A CRIME  
AGAINST  
EYEBALLS.

WHAT IF  
MY ART  
IS JUST  
BAD?

WHICH FEATURE DO I NEED  
TO LEAVE IN, TO  
ENSURE 'REALISM' AT  
LEAST REFERENTIALLY?

(SOMETIMES A BUNNY  
IN GLASSES IS JUST  
A BUNNY IN  
GLASSES.)



FIG 1.

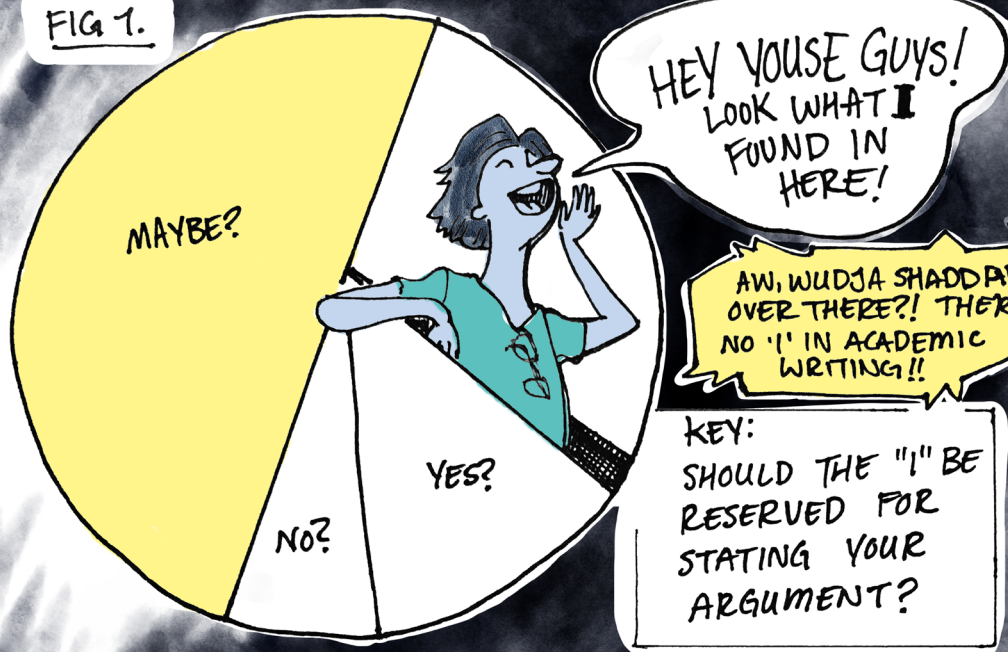


FIG 2.

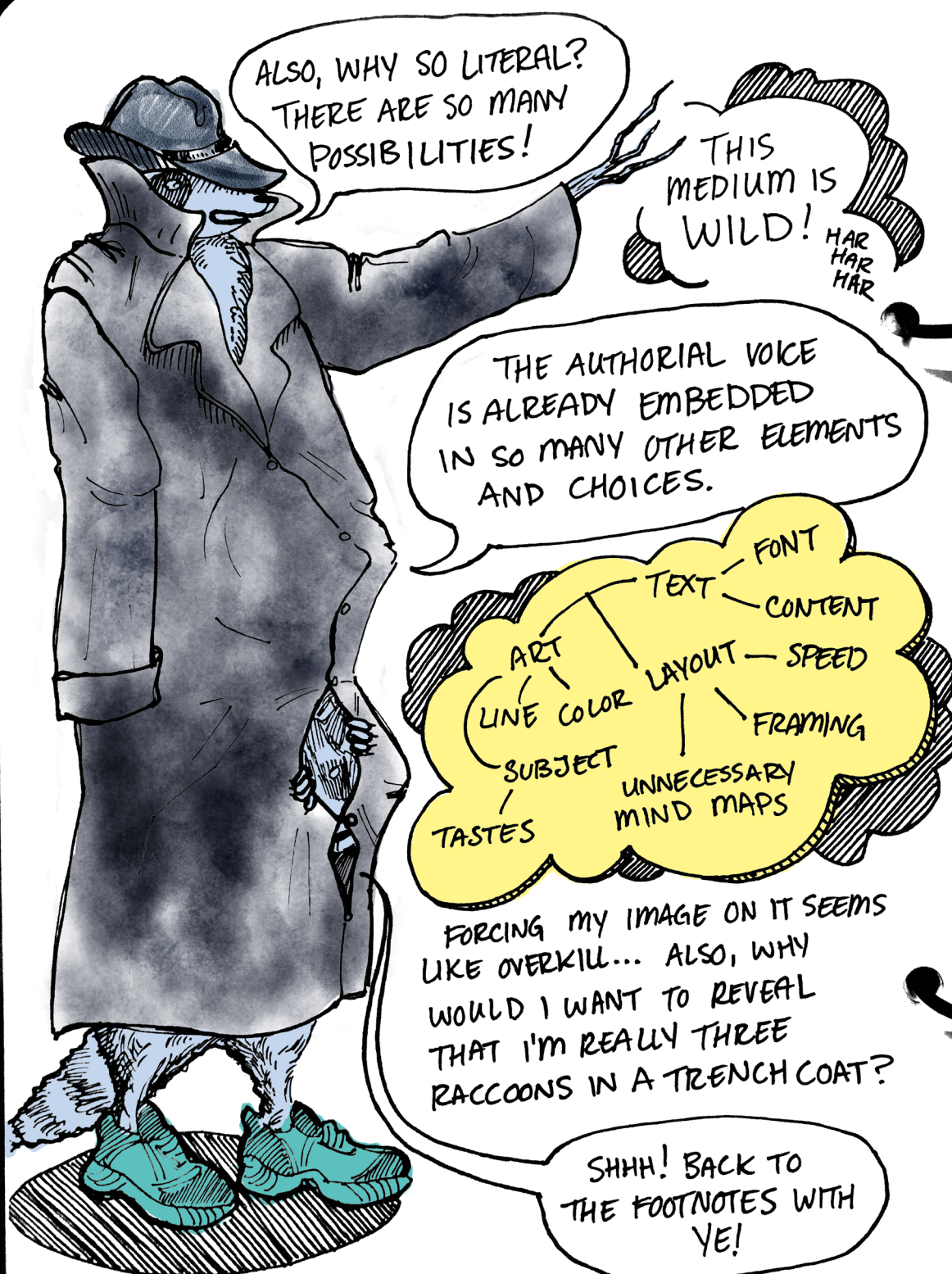






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